



MP3/WMA/AAC CD Receiver

CDE-100

MP3



AAC



**USB
PLAYBACK**

- **OWNER'S MANUAL**

Please read before using this equipment.

Operating Instructions

WARNING

⚠ WARNING

This symbol means important instructions. Failure to heed them can result in serious injury or death.

DO NOT OPERATE ANY FUNCTION THAT TAKES YOUR ATTENTION AWAY FROM SAFELY DRIVING YOUR VEHICLE.

Any function that requires your prolonged attention should only be performed after coming to a complete stop. Always stop the vehicle in a safe location before performing these functions. Failure to do so may result in an accident.

KEEP THE VOLUME AT A LEVEL WHERE YOU CAN STILL HEAR OUTSIDE NOISES WHILE DRIVING.

Excessive volume levels that obscure sounds such as emergency vehicle sirens or road warning signals (train crossings, etc.) can be dangerous and may result in an accident. LISTENING AT LOUD VOLUME LEVELS IN A CAR MAY ALSO CAUSE HEARING DAMAGE.

MINIMIZE DISPLAY VIEWING WHILE DRIVING.

Viewing the display may distract the driver from looking ahead of the vehicle and cause an accident.

DO NOT DISASSEMBLE OR ALTER.

Doing so may result in an accident, fire or electric shock.

USE ONLY IN CARS WITH A 12 VOLT NEGATIVE GROUND.

(Check with your dealer if you are not sure.) Failure to do so may result in fire, etc.

KEEP SMALL OBJECTS SUCH AS BATTERIES OUT OF THE REACH OF CHILDREN.

Swallowing them may result in serious injury. If swallowed, consult a physician immediately.

USE THE CORRECT AMPERE RATING WHEN REPLACING FUSES.

Failure to do so may result in fire or electric shock.

DO NOT BLOCK VENTS OR RADIATOR PANELS.

Doing so may cause heat to build up inside and may result in fire.

USE THIS PRODUCT FOR MOBILE 12V APPLICATIONS.

Use for other than its designed application may result in fire, electric shock or other injury.

DO NOT PLACE HANDS, FINGERS OR FOREIGN OBJECTS IN INSERTION SLOTS OR GAPS.

Doing so may result in personal injury or damage to the product.

⚠ CAUTION

This symbol means important instructions. Failure to heed them can result in injury or material property damage.

HALT USE IMMEDIATELY IF A PROBLEM APPEARS.

Failure to do so may cause personal injury or damage to the product. Return it to your authorized Alpine dealer or the nearest Alpine Service Centre for repairing.

⚠ PRECAUTIONS

Product Cleaning

Use a soft dry cloth for periodic cleaning of the product. For more severe stains, please dampen the cloth with water only. Anything else has the chance of dissolving the paint or damaging the plastic.

Temperature

Be sure the temperature inside the vehicle is between +55°C (+131°F) and -10°C (+14°F) before turning your unit on.

Moisture Condensation

You may notice the CD playback sound wavering due to condensation. If this happens, remove the disc from the player and wait about an hour for the moisture to evaporate.

Damaged Disc

Do not attempt to play cracked, warped, or damaged discs. Playing a bad disc could severely damage the playback mechanism.

Maintenance

If you have problems, do not attempt to repair the unit yourself. Return it to your Alpine dealer or the nearest Alpine Service Station for servicing.

Never Attempt the Following

Do not grip or pull out the disc while it is being pulled back into the player by the automatic reloading mechanism. Do not attempt to insert a disc into the unit when the unit power is off.



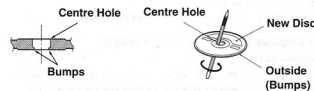
Inserting Discs

Your player accepts only one disc at a time for playback. Do not attempt to load more than one disc.

Make sure the label side is facing up when you insert the disc. Playing a disc while driving on a very bumpy road may result in skips, but this will not scratch the disc or damage the player.

New Discs

To prevent the CD from jamming, the LCD is displayed as error if discs with irregular surfaces are inserted or if discs are inserted incorrectly. When a new disc is ejected immediately after initial loading, use your finger to feel around the inside of the centre hole and outside edge of the disc. If you feel any small bumps or irregularities, this could inhibit proper loading of the disc. To remove the bumps, rub the inside edge of the hole and outside edge of the disc with a ballpoint pen or other such instrument, then insert the disc again.



Irregular Shaped Discs

Be sure to use round shape discs only for this unit and never use any special shape discs.

Use of special shape discs may cause damage to the mechanism.



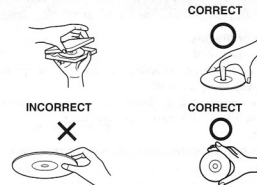
Installation Location

Make sure this unit will not be installed in a location subjected to:

- Direct sun and heat
- High humidity and water
- Excessive dust
- Excessive vibrations

Correct Handling

Do not drop the disc while handling. Hold the disc so you will not leave fingerprints on the surface. Do not affix tape, paper, or gummed labels to the disc. Do not write on the disc.



Disc Cleaning

Fingerprints, dust, or soil on the surface of the disc could cause the CD player to skip. For routine cleaning, wipe the playing surface with a clean, soft cloth from the centre of the disc to the outer edge. If the surface is heavily soiled, dampen a clean, soft cloth in a solution of mild neutral detergent before cleaning the disc.



Disc Accessories

There are various accessories available on the market for protecting the disc surface and improving sound quality. However, most of them will influence the thickness and/or diameter of the disc. Using such accessories can cause the disc to be out of standard specifications and may create operational problems. We recommend not using these accessories on discs played in Alpine CD players.



Transparent Sheet



Disc Stabilizer

On handling Compact Discs (CD/CD-R/CD-RW)

- Do not touch the surface.
- Do not expose the disc to direct sunlight.
- Do not affix stickers or labels.
- Clean the disc when it is dusty.
- Make sure that there are no bumps around the disc.
- Do not use commercially available disc accessories.

Do not leave the disc in the car or the unit for a long time. Never expose the disc to direct sunlight. Heat and humidity may damage the CD and you may not be able to play it again.

To customers using CD-R/CD-RW

- If a CD-R/CD-RW cannot be played back, make sure the last recording session was closed (finalized).
- Finalize the CD-R/CD-RW if necessary, and attempt playback again.

About media that can be played

Use only compact discs with the label side showing the CD logo marks below.



If you use non-standard compact discs, correct performance cannot be guaranteed.

You can play CD-Rs (CD-Recordables)/CD-RWs (CD-ReWritables) which have been properly recorded as an audio CD. You can also play CD-Rs/CD-RWs containing MP3/WMA/AAC formatted audio files.

- Some of the following CDs may not play on this unit:
 - Flawed CDs, CDs with fingerprints, CDs exposed to extreme temperatures or sunlight (e.g., left in the car or this unit), CDs recorded under unstable conditions, CDs on which a recording failed or a re-recording was attempted, copy-protected CDs which do not conform to the audio CD industry standard.
- Use discs with MP3/WMA/AAC files written in a format compatible with this unit. For details, see "About MP3/WMA/AAC".
- ROM data other than audio files contained in a disc will not produce sound when played back.

Protecting the USB connection terminal

- Only USB memory can be connected to the USB connection terminal on this unit. Correct performance using other USB products cannot be guaranteed. A USB hub is not supported.
- Do not connect a USB memory over 20 mm wide. Also, avoid connecting USB memory and Front Aux at the same time.
- If a USB device is inserted in the unit, it projects out and may be a danger while driving. Use a commercially available USB standard extension cable, and connect it in a safe way.
- Depending on the connected USB memory device, the unit may not function or some functions may not be performed.
- The audio file format that can be played back on the unit is MP3/WMA/AAC.
- Artist/song name, etc., can be displayed, however characters may not be correctly displayed.

CAUTION

Alpine accepts no responsibility for lost data, etc., even if data, etc. is lost while using this product.

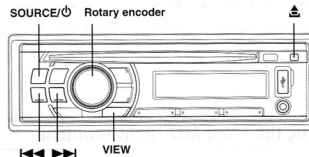
On Handling USB Memory

- To prevent malfunction or damage, note the following points.
 - Read the USB memory Owner's Manual thoroughly.
 - Do not touch the terminals by hand or metal.
 - Do not subject USB memory to excessive shock.
 - Do not bend, drop, disassemble, modify or soak in the water.
- Avoid usage or storage in the following locations:
 - Anywhere in the car exposed to direct sunlight or high temperatures.
 - Anywhere the possibility of high humidity or corrosive substances are present.
- Fix the USB memory in a location where driver operation will not be hindered.
- USB memory may not function correctly at high or low temperature.
- The USB flash memory supports a maximum of 4 GB per partition. The unit recognizes only one partition.
- Use only certified USB memory. Note that even certified USB memory, may not function correctly depending on its type or state.
- USB memory function is not guaranteed. Use USB memory according to the terms of agreement.
- Depending on the settings of the USB memory type, memory state or encoding software, the unit may not play back or display properly.
- A file that is copy-protected (copyright protection) cannot be played back.
- USB memory may take time to start playback. If there is a particular file other than audio in the USB memory, it may take considerable time before the file is played back or searched.
- The unit can play back "mp3", "wma" or "m4a" file extensions.
- Do not add the above extensions to a file other than audio data. This non-audio data will not be recognised. The resulting playback may contain noise that can damage speakers and/or amplifiers.
- It is recommended to back up important data on a personal computer.
- Do not remove the USB device while playback is in progress. Change SOURCE to something other than USB, then remove the USB device to prevent possible damage to its memory.

Windows Media and the Windows logo are trademarks, or registered trademarks of Microsoft Corporation in the United States and/or other countries.

- "MPEG Layer-3 audio coding technology licensed from Fraunhofer IIS and Thomson."
- "Supply of this product only conveys a license for private, non-commercial use and does not convey a license nor imply any right to use this product in any commercial (i.e. revenue-generation) real time broadcasting (terrestrial, satellite, cable and/or any other media), broadcasting/streaming via internet, intranets and/or other networks or in other electronic content distribution systems, such as pay-audio or audio-on-demand applications. An independent license for such use is required. For details, please visit <http://www.mp3licensing.com>"

Getting Started



Accessory List

- Head unit 1
- Power cable 1
- Mounting sleeve 1
- Carrying case 1
- Bracket key 2
- Rubber Cap 1
- Bolt Stud 1
- Owner's Manual 1 set

Turning Power On and Off

Press SOURCE/⏻ to turn on the unit.

- The first time power is turned on, the volume will start from level 18.

Press and hold SOURCE/⏻ for at least 1 second to turn off the unit.

Detaching and Attaching the Front Panel

Detaching

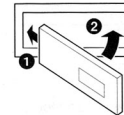
- 1 Turn off the unit power.
- 2 Press ▲ (Release) at the upper right side until the front panel pops out.
- 3 Grasp the right side of the front panel and pull it out.



- The front panel may become hot in normal usage (especially the connector terminals on the back of the front panel). This is not a malfunction.
- To protect the front panel, place it in the supplied carrying case.
- When detaching the front panel, do not apply excessive force as it may result in malfunction.

Attaching

- 1 Insert the left side of the front panel into the main unit. Align the groove on the front panel with the projections on the main unit.
- 2 Push the right side of the front panel until it locks firmly into the main unit.



- Before attaching the front panel, make sure that there is no dirt or dust on the connector terminals and no foreign object between the front panel and the main unit.
- Attach the front panel carefully, holding the sides of the front panel to avoid pushing buttons by mistake.

Adjusting Volume

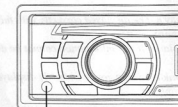
Turn the Rotary encoder until the desired sound is obtained. Volume: 0-40

Setting Time

- 1 Press and hold VIEW for at least 2 seconds. The hour indication will blink.
 - 2 Press ◀◀ or ▶▶ to adjust the hours while the time indication is blinking.
 - 3 When the hour has been adjusted, press VIEW. The minute indication will blink.
 - 4 Press ◀◀ or ▶▶ to adjust the minutes while the time indication is blinking.
 - 5 When the minute has been adjusted, press VIEW. The setting time mode is completed.
- Hold down ◀◀ or ▶▶ to change numbers rapidly.

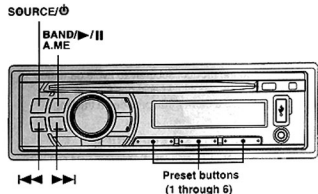
Controllable with Remote Control

This unit can be controlled with an optional Alpine remote control. For details, consult your Alpine dealer. Point the optional remote control transmitter at the remote-control sensor.



Remote control sensor

Radio



Listening to Radio

- 1 Press **SOURCE/⏪** to select RADIO mode.
- 2 Press **BAND/▶/II** repeatedly until the desired radio band is displayed.
FM1 → FM2 → FM3 → AM → FM1
- 3 Press **◀◀** or **▶▶** to tune in the desired station.
Press and hold **◀◀** or **▶▶** for at least 0.5 seconds to seek station.

Presetting Stations Manually

- 1 Select the radio band and tune in a desired radio station you wish to store in the preset memory.
 - 2 Press and hold, for at least 2 seconds, any one of the preset buttons (1 through 6) into which you wish to store the station.
The selected station is stored.
The display shows the band, preset number and station frequency memorized.
- A total of 24 stations can be stored in the preset memory (6 stations for each band: FM1, FM2, FM3 and AM).
 - If you store a station in a preset memory which already has a station, the current station will be cleared and replaced with the new station.

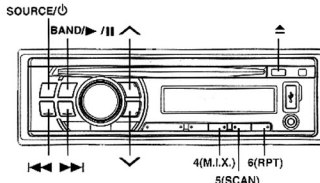
Presetting Stations Automatically

- 1 Press **BAND/▶/II** repeatedly until the desired radio band is displayed.
 - 2 Press and hold **A.M.E** for at least 2 seconds.
The frequency on the display continues to change while the automatic memory is in progress. The radio will automatically seek and store 6 strong stations in the selected band. They will be stored into preset buttons 1 to 6 in order of signal strength.
- If no stations are stored, the radio will return to the original station you were listening to before the auto memory procedure began.

Tuning to Preset Stations

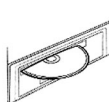
- 1 Press **BAND/▶/II** repeatedly until the desired band is displayed.
- 2 Press any one of the station preset buttons (1 through 6) that has your desired radio station in memory.
The display shows the band, preset number and frequency of the station selected.

CD/MP3/WMA/AAC



Playback

- 1 Insert a disc with the label side facing up.
The disc will be pulled into the unit automatically, and the "DISC IN" indicator lights up.



When a disc is already inserted, press **SOURCE/⏪** to switch to the DISC mode.

The mode will change every time the button is pressed.

RADIO → CD¹ → USB² → AUX → RADIO

¹ Displayed only when a disc has been inserted.

² Displayed only when USB memory is connected.

- 2 While playing back MP3/WMA/AAC, press **∧** or **∨** to select the desired folder.

- 3 Press **◀◀** or **▶▶** to select the desired track (file).

Returning to the beginning of the current track (file):
Press **◀◀**.

Fast backward:
Press and hold **◀◀**.

Advancing to the beginning of the next track (file):
Press **▶▶**.

Fast forward:
Press and hold **▶▶**.

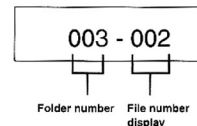
- 4 To pause playback, press **BAND/▶/II**.
Pressing **BAND/▶/II** again will resume playback.

- 5 To eject the disc, press **⏏**.

- Do not remove a CD during its eject cycle. Do not load more than one disc at a time. A malfunction may result from doing either.
- The "DISC IN" indicator lights up when a disc is inserted.
- Three-inch (8 cm) CDs cannot be used.
- The CD player can play discs containing audio data, MP3 data, WMA data and AAC data.
- WMA files that are protected by DRM (Digital Rights Management), AAC files that are protected by DRM and Audio files protected by DRM cannot be played on this unit.
- The track display for MP3/WMA/AAC data playback is the file numbers recorded on the disc.
- The playback time may not be correctly displayed when a VBR (Variable Bit Rate) recorded file is played back.

MP3/WMA/AAC Play Display

The folder number and file number will be displayed as described below.



- Press **VIEW** to switch the display. See "Displaying the Text" for information about display switching.

Repeat Play

Press **6(RPT)** to repeatedly play back the current track. The "RPT" indicator lights up, and the track (file) will be played repeatedly.

Press **6(RPT)** again to cancel.

Folder Repeat Play (MP3/WMA/AAC)

Press and hold **6(RPT)** for at least 2 seconds.

The "FOLDER" and "RPT" indicators appear in the display, and only files in the current folder are repeatedly played back.

Press and hold **6(RPT)** again to cancel.

M.I.X. (Random Play)

Press 4(M.I.X.) in the play or pause mode.

The "M.I.X." indicator lights up, and the tracks (files) on the disc will be played back in random sequence.

Press 4(M.I.X.) again to cancel.

Folder M.I.X. (Random Play) (MP3/WMA/AAC)

Press and hold 4(M.I.X.) for at least 2 seconds.

The "FOLDER" and "M.I.X." indicators appear in the display, and all files in the current folder are played back in random sequence.

Press and hold 4(M.I.X.) again to cancel.

Scanning Programs

Press 5(SCAN) to activate the scan mode.

The first 10 seconds of each track (file) will be played back in succession.

Press 5(SCAN) again to cancel.

Folder Scanning Programs (MP3/WMA/AAC)

Press and hold 5(SCAN) for at least 2 seconds.

From the next folder, the first 10 seconds of the first file in each folder is played back in sequence.

Press and hold 5(SCAN) again to cancel.

About MP3/WMA/AAC

CAUTION

Except for private use, duplicating audio data (including MP3/WMA/AAC data) or distributing, transferring, or copying it, whether for free or for a fee, without permission of the copyright holder is strictly prohibited by the Copyright Act and by international treaty.

What is MP3?

MP3, whose official name is "MPEG-1 Audio Layer 3," is a compression standard prescribed by the ISO, the International Standardization Organization and MPEG which is a joint activity institution of the IEC.

MP3 files contain compressed audio data. MP3 encoding is capable of compressing audio data at extremely high ratios, reducing the size of music files to as much as one-tenth their original size. This is achieved while still maintaining near CD quality. The MP3 format realises such high compression ratios by eliminating the sounds that are either inaudible to the human ear or masked by other sounds.

What is WMA?

WMA, or "Windows Media™ Audio," is compressed audio data. WMA is similar to MP3 audio data and can achieve CD quality sound with small file sizes.

What is AAC?

AAC is the abbreviation for "Advanced Audio Coding," and is a basic format of audio compression used by MPEG2 or MPEG4.

Method for creating MP3/WMA/AAC files

Audio data is compressed using software with MP3/WMA/AAC codecs. For details on creating MP3/WMA/AAC files, refer to the user's manual for that software.

MP3/WMA/AAC files that are playable on this device have the file extensions "mp3" / "wma" / "m4a." Files with no extension cannot be played back (WMA ver. 7-9 are supported). Protected files are not supported, neither are raw AAC files (using the ".aac" extension).

There are many different versions of the AAC format. Confirm that the software being used conforms to the acceptable formats listed above. It's possible that the format may be unplayable even though the extension is valid.

Playback of AAC files encoded by iTunes is supported.

Supported playback sampling rates and bit rates

MP3
Sampling rates: 48 kHz, 44.1 kHz, 32 kHz, 24 kHz, 22.05 kHz,
16 kHz, 12 kHz, 11.025 kHz, 8 kHz
Bit rates: 8 - 320 kbps

WMA
Sampling rates: 48 kHz, 44.1 kHz, 32 kHz
Bit rates: 64 - 160 kbps

AAC
Sampling rates: 48 kHz, 44.1 kHz, 32 kHz, 24 kHz, 22.05 kHz,
16 kHz, 12 kHz, 11.025 kHz, 8 kHz
Bit rates: 16 - 320 kbps

This device may not play back correctly depending on sampling rates.

ID3 tags/WMA tags

This device supports ID3 tag and WMA tag.
If tag data is in an MP3/WMA/AAC file, this device can display the title (track title), artist name, and album name ID3 tag/WMA tag data.

This device can only display up to 64 characters. (Unicoded file and folder names are up to 32 characters.)

For non-supported characters and symbols an asterisk is displayed.

If information contains characters other than ID3 tag information, the audio file may not be played back.

The tag information may not be correctly displayed, depending on the contents.

Producing MP3/WMA/AAC discs

MP3/WMA/AAC files are prepared, then written to a CD-R or CD-RW using CD-R writing software. A disc can hold up to 512 files/folders (including Root Folders), and the maximum number of folders is 255.

Playback may not be performed if a disc exceeds the limitations described above.

Media supported

The media that this device can play back are CD-ROMs, CD-Rs, and CD-RWs.

Corresponding File Systems

This device supports discs formatted with ISO9660 Level 1 or Level 2.

Under the ISO9660 standard, there are some restrictions to remember.

The maximum nested folder depth is 8 (including the root directory). The number of characters for a folder/file name is limited.

Valid characters for folder/file names are letters A-Z, a-z, numbers 0-9 and symbols.

This device also can play back discs in Joliet, Romeo, etc., and other standards that conform to ISO9660. However, sometimes the file names, folder names, etc., are not displayed correctly.

Formats supported

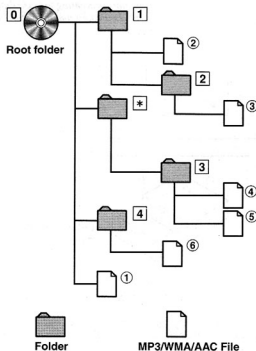
This device supports Mixed-Mode (Audio + Data) but not Multi-session.

This device cannot correctly play back discs recorded with Track At Once or packet writing.

Apple HFS, UDF 1.50, Mixed Mode CD and Enhanced CD (CD-Extra) are not supported.

Order of files

Files are played back in the order that the writing software writes them to the disc. Therefore, the playback order may not be what is expected. Verify the writing order in the software's documentation. The playback order of the folders and files is as follows.



* The folder No./ folder Name will not be displayed if no file is contained in the folder.

Terminology

Bit rate

This is the "sound" compression rate specified for encoding. The higher the bit rate, the higher the sound quality, but also the larger the files.

Sampling rate

This value shows how many times per second the data is sampled (recorded). For example, music CDs use a sampling rate of 44.1 kHz, so the sound is sampled (recorded) 44,100 times per second. The higher the sampling rate, the higher the sound quality, but also the larger the volume of data.

Encoding

Converting music: CDs, WAVE (AIFF) files, and other sound files into the specified audio compression format.

Tag

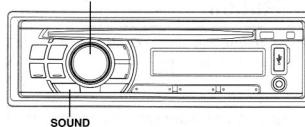
Song information such as track titles, artist names, album names, etc., written into MP3/WMA/AAC files.

Root folder

The root folder (or root directory) is found at the top of the file system. The root folder contains all folders and files. It is created automatically for all burned discs.

Sound Setting

Rotary encoder (AUDIO)



Adjusting Bass Level/Treble Level/ Balance (Between Left and Right)/Fader (Between Front and Rear)

1 Press Rotary encoder (AUDIO) repeatedly to choose the desired mode.

Each press changes the mode as follows:

BASS → TREBLE → BALANCE → FADER → Return to normal mode

Bass: -12 ~ +12
Treble: -12 ~ +12
Balance: L15 ~ R15
Fader: R15 ~ F15

* If no operation is performed for 5 seconds after selecting the BASS, TREBLE, BALANCE or FADER mode, the unit automatically returns to normal mode.

2 Turn the Rotary encoder until the desired sound is obtained in each mode.

Equalizer Presets (Factory's EQ)

6 typical equalizer settings are preset at the factory for a variety of musical source material.

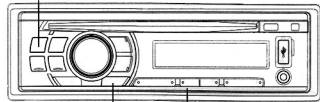
Press **SOUND** repeatedly until the desired Factory's EQ type is displayed.

With each press of the button, the equalizer mode will display the selected equalizer characteristic.

FLAT(OFF) → ROCK → POP → JAZZ → VOCAL → CLUB
→ FLAT(OFF)

Other Functions

SOURCE/⏪



VIEW 3(SCROLL)

Displaying the Text

Text information, such as the disc name and the track name, will be displayed if playing a CD text compatible disc. It is also possible to display the folder name, the file name and the tag, etc., while playing MP3/WMA/AAC files.

Press VIEW

The display will change every time the button is pressed.

- To scroll text, press 3(SCROLL).

The display in Radio mode:

FREQUENCY → CLOCK → FREQUENCY

The display in CD mode:

TRACK NO./ELAPSED TIME → TEXT(DISC NAME)¹ → TEXT (TRACK NAME)¹ → CLOCK → TRACK NO./ELAPSED TIME

The display in MP3/WMA/AAC mode:

FOLDER NO./FILE NO. → ELAPSED TIME → FOLDER NAME → FILE NAME → ALBUM NAME² → SONG NAME²/ARTIST NAME² → CLOCK → FOLDER NO./FILE NO.

The display in AUX mode:

AUX IN → CLOCK → AUX IN

¹ Displayed during playback of a disc with CD text.

² ID3 tag/WMA tag

If an MP3/WMA/AAC file contains ID3 tag/WMA tag information, the ID3 tag/WMA tag information is displayed (e.g., song name, artist name, and album name). All other tag data is ignored.

About "Text"

Text: Text compatible CDs contain text information such as the disc name and track name. Such text information is referred to as "text."

- Some characters may not be displayed correctly with this device, depending on the character type.
- "NO TEXT" is displayed if text information cannot be displayed on this unit.
- The text or tag information may not be correctly displayed, depending on the contents.

Displaying Time

Press **VIEW** repeatedly until the time is displayed.

Each press changes the display.

For details, see "Displaying the Text".

- Selecting any radio or CD function while in the clock priority mode will interrupt the time display momentarily. The function selected will be displayed for about 5 seconds before the time returns to the display.

Using the Front AUX Input Terminal

Connect a portable music player, etc. by simply connecting it to the input on the front panel. An optional adapter cable is required (standard RCA to 3.5mm mini-phono plug or 3.5mm to 3.5mm mini phono plug).

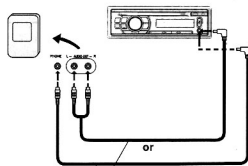
Press **SOURCE/⏪**, and select the **AUX** mode to listen to the portable device.

RADIO → CD¹ → USB² → AUX → RADIO

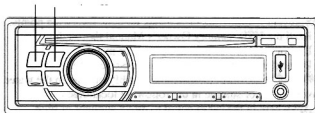
¹ Displayed only when a disc has been inserted.

² Displayed only when USB memory is connected.

Portable player, etc. Main unit



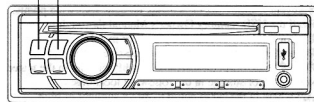
Optional adapter cable (RCA pin plugs (red, white) 3.5mm mini-plugs) or (3.5mm mini-plugs)



USB memory (Optional)

SOURCE/⏪

BAND/▶/II



Controlling USB memory (Optional)

A USB memory device may be connected to this unit. With USB memory connected, playback of files on the device is controlled from this unit.

- The controls on this unit for USB memory operation are operative only when a USB memory device is connected.

Playing MP3/WMA/AAC Files with the USB memory (Optional)

If you connect a USB memory device containing MP3/WMA/AAC, you can play these files on this unit.

- 1 Press **SOURCE/⏪** to switch to the **USB AUDIO** mode.

The mode will change every time the button is pressed.

RADIO → CD¹ → USB² → AUX → RADIO

¹ Displayed only when a disc has been inserted.

² Displayed only when USB memory is connected.

- 2 To pause playback, press **BAND/▶/II**.

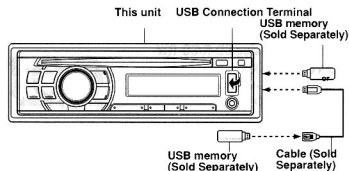
Pressing **BAND/▶/II** again will resume the playback.

- The root folder is displayed as "ROOT" in the Folder Name Search mode.
- This unit plays back files on a USB memory device with the same controls and modes as playback of CDs containing MP3/WMA/AAC. For details, refer to "CD/MP3/WMA/AAC".
- Before disconnecting USB memory, be sure to change to another source or set to pause.
- The playback time may not be correctly displayed when a VBR (Variable Bit Rate) recorded file is played back.

USB Memory Connection (Optional)

Connect USB memory

- 1 Open the cover of the USB connection terminal.
- 2 Connect the USB memory directly to the USB connection terminal, or via the USB cable.



Remove USB memory

- 1 Carefully, pull out the USB memory from the USB cable or the USB connection terminal.
- 2 Close the cover of the USB connection terminal.

- Change to a source other than the USB memory mode, then remove the USB memory. If the USB memory is removed in the USB memory mode, data may be damaged.
- When removing USB memory, pull it out straight.
- If sound is not output or USB memory is not recognized even when USB memory is connected, remove USB memory once, then connect it again.
- Route the USB cable away from other cables, etc.
- After removing the USB memory, close the cover of the USB connection terminal to prevent dust or foreign objects from entering and causing a malfunction.

About MP3/WMA/AAC File of USB Memory

Playing back MP3/WMA/AAC

MP3/WMA/AAC files are prepared, then stored to a USB memory. This unit can recognise up to 999 folders (including root folder) and 255 files per folder stored in USB memory. Playback may not be performed if a USB memory exceeds the limitations described above.

Do not make a file's playback time more than 1,000 minutes.

Media supported

This device can play back USB memory media.

Corresponding File Systems

This device supports FAT 12/16/32 for USB memory device.

Information

In Case of Difficulty

If you encounter a problem, please turn the power off, then on again. If the unit is still not functioning normally, please review the items in the following checklist. This guide will help you isolate the problem if the unit is at fault. Otherwise, make sure the rest of your system is properly connected or consult your authorized Alpine dealer.

Basic

No function or display.

- Vehicle's ignition is off.
 - If connected following instructions, the unit will not operate with the vehicle's ignition off.
- Improper power lead (Red) and battery lead (Yellow) connections.
 - Check power lead and battery lead connections.
- Blown fuse.
 - Check the fuse of the unit; replace with the proper value if necessary.

Radio

Unable to receive stations.

- No antenna or open connection in cable.
 - Make sure the antenna is properly connected; replace the antenna or cable if necessary.

Unable to tune stations in the seek mode.

- If the area you are in is a primary signal area, the antenna may not be grounded and connected properly.
 - Check your antenna connections; make sure the antenna is properly grounded at its mounting location.
- The antenna may not be the proper length.
 - Make sure the antenna is fully extended; if broken, replace the antenna with a new one.

Broadcast is noisy.

- The antenna is not the proper length.
 - Extend the antenna fully; replace it if it is broken.
- The antenna is poorly grounded.
 - Make sure the antenna is grounded properly at its mounting location.

CD

CD Player not functioning.

- Out of operating temperature range +70°C (+158°F) for CD.
 - Allow the vehicle's interior (or trunk) temperature to cool.

CD playback sound is wavering.

- Moisture condensation in the CD Module.
 - Allow enough time for the condensation to evaporate (about 1 hour).

CD insertion not possible.

- A CD is already in the CD player.
 - Eject the CD and remove it.
- The CD is being improperly inserted.
 - Make sure the CD is being inserted following instructions in the CD Player Operation section.

Unable to fast forward or backward the CD.

- The CD has been damaged.
 - Eject the CD and discard it; using a damaged CD in your unit can cause damage to the mechanism.

CD playback sound skips due to vibration.

- Improper mounting of the unit.
 - Securely re-mount the unit.
- The disc is very dirty.
 - Clean the disc.
- The disc has scratches.
 - Change the disc.
- The pick-up lens is dirty.
 - Do not use a commercially available lens cleaner disc. Consult your nearest Alpine dealer.

CD playback sound skips without vibration.

- The disc is dirty or scratched.
 - Clean the disc; damaged disc should be replaced.

Error displays (built-in CD player only).

- Mechanical error.
 - Press **▲**. After the error indication disappears, insert the disc again. If the above-mentioned solution does not solve the problem, consult your nearest Alpine dealer.

CD-R/CD-RW playback not possible.

- Close session (finalization) has not been performed.
 - Perform finalization and attempt playback again.

MP3/WMA/AAC

MP3, WMA or AAC is not played back.

- Writing error occurred. The MP3/WMA/AAC format is not compatible.
 - Make sure the MP3/WMA/AAC has been written in a supported format. Refer to "About MP3/WMA/AAC", then rewrite in the format supported by this device.

Indication for CD Player

CD ERR1

- The disc is dirty or upside down.
 - Press the **▲** button and eject the CD.
 - If not ejecting, consult your Alpine dealer.

CD ERR2

- The disc has scratches.
 - Press the **▲** button and eject the CD.
 - If not ejecting, consult your Alpine dealer.

CD ERR3

- Mechanism error.
 - Consult your Alpine dealer.

CD ERR4

- A sampling rate/bit rate not supported by the unit is used.
 - Use a sampling rate/bit rate that is supported by the unit

CD ERR5

- A copy-protected WMA file was played back.
 - You can only play back non-copy-protected files.

Indication for USB memory

USB ERR1

- No song (file) is stored in the USB memory.
 - Connect the USB memory device after storing songs (files).
- A USB device that is not supported by the unit is connected.
 - Connect a USB device that is supported by the unit.

USB ERR2

- Abnormal current is run to the USB connector device (an error message may be displayed if the USB device that is not compatible with the unit is connected).
USB memory is a malfunction or it is shorted.
 - Disconnect the USB memory device and turn off the power and turn on Connect another USB memory.

USB ERR3

- Communication error.
 - Turn the ignition key off, and then set to ON again.

USB ERR4

- A sampling rate/bit rate not supported by the unit is used.
 - Use a sampling rate/bit rate that is supported by the unit.

USB ERR5

- A copy-protected WMA file was played back.
 - You can only play back non-copy-protected files.

Specifications

FM RADIO SECTION

Tuning Range	87.7-107.9 MHz
Mono Usable Sensitivity	5 dB/ μ V (S/N 30 dB)
50 dB Quieting Sensitivity	27.2 dBf (12.6 μ V/75 ohms)
Alternate Channel Selectivity	75 dB
Signal-to-Noise Ratio	62 dB
Stereo Separation	30 dB (at 15 kHz)
Capture Ratio	6.0 dB

AM RADIO SECTION

Tuning Range	530-1,710 kHz
Sensitivity (IEC Standard)	50 μ V/27 dB

CD PLAYER SECTION

Frequency Response	20-20,000 Hz (\pm 1 dB)
Wow & Flutter (% WRMS)	Below measurable limits
Total Harmonic Distortion	0.01% (at 1 kHz)
Dynamic Range	96 dB (at 1 kHz)
Signal-to-Noise Ratio	96 dB (at 1 kHz)
Channel Separation	88 dB (at 1 kHz)

PICKUP

Wave Length	790 nm
Laser Power	CLASS I

USB SECTION

USB Requirements	1.1/2.0 Full Speed
Max. Power Consumption	500 mA
USB Class	Mass Storage
File System	FAT 12/16/32
MP3 Decoding	MPEG-1/2 AUDIO Layer-3
WMA Decoding	Windows Media™ Audio
AAC Decoding	AAC-LC format “.m4a” file
Number of Channels	2-Channel (Stereo)
Frequency Response*	20-20,000 Hz (\pm 1 dB)
Total Harmonic Distortion	0.01% (at 1 kHz)
Dynamic Range	96 dB (at 1 kHz)
Signal-to-Noise Ratio	96 dB (at 1 kHz)
Channel Separation	88 dB (at 1 kHz)

* Frequency response may differ depending on the encoder software/bit rate.

FRONT AUX INPUT SECTION

Input Impedance	10 kohms
Allowable External Input	2.0 V
Connector	3.5 mm ϕ Stereo mini-pin

GENERAL

Power Requirement	14.4 V DC (11-16 V allowable) 18 W RMS \times 4*
Power Output	* Primary amplifier ratings per CEA-2006 Standard <ul style="list-style-type: none">• Power output: measured at 4 Ohms and \leq 1% THD+N• S/N: 80 dBA (reference: 1 W into 4 Ohms)
Maximum Pre-Output Voltage	2 V/47 k ohms
Bass	\pm 12 dB at 100 Hz
Treble	\pm 12 dB at 10 KHz
Weight	1.2 kg (2 lbs. 9 oz)

CHASSIS SIZE

Width	178 mm (7")
Height	50 mm (2")
Depth	160 mm (6-5/16")

NOSEPIECE SIZE

Width	170 mm (6-3/4")
Height	46 mm (1-13/16")
Depth	30mm (1-3/16")

- Due to continuous product improvement, specifications and design are subject to change without notice.

Installation and Connections

Before installing or connecting the unit, please read the following and "Operating Instructions" of this manual thoroughly for proper use.

Warning

MAKE THE CORRECT CONNECTIONS.

Failure to make the proper connections may result in fire or product damage.

USE ONLY IN CARS WITH A 12 VOLT NEGATIVE GROUND.

(Check with your dealer if you are not sure.) Failure to do so may result in fire, etc.

BEFORE WIRING, DISCONNECT THE CABLE FROM THE NEGATIVE BATTERY TERMINAL.

Failure to do so may result in electric shock or injury due to electrical shorts.

DO NOT ALLOW CABLES TO BECOME ENTANGLED IN SURROUNDING OBJECTS.

Arrange wiring and cables in compliance with the manual to prevent obstructions when driving. Cables or wiring that obstruct or hang up on places such as the steering wheel, gear lever, brake pedals, etc. can be extremely hazardous.

DO NOT SPLICE INTO ELECTRICAL CABLES.

Never cut away cable insulation to supply power to other equipment. Doing so will exceed the current carrying capacity of the wire and result in fire or electric shock.

DO NOT DAMAGE PIPE OR WIRING WHEN DRILLING HOLES.

When drilling holes in the chassis for installation, take precautions so as not to contact, damage or obstruct pipes, fuel lines, tanks or electrical wiring. Failure to take such precautions may result in fire.

DO NOT USE BOLTS OR NUTS IN THE BRAKE OR STEERING SYSTEMS TO MAKE GROUND CONNECTIONS.

Bolts or nuts used for the brake or steering systems (or any other safety-related system), or tanks should NEVER be used for installations or ground connections. Using such parts could disable control of the vehicle and cause fire etc.

KEEP SMALL OBJECTS SUCH AS BATTERIES OUT OF THE REACH OF CHILDREN.

Swallowing them may result in serious injury. If swallowed, consult a physician immediately.

DO NOT INSTALL IN LOCATIONS WHICH MIGHT HINDER VEHICLE OPERATION, SUCH AS THE STEERING WHEEL OR SHIFT LEVER.

Doing so may obstruct forward vision or hamper movement etc. and results in serious accident.

IMPORTANT

Please record the serial number of your unit in the space provided below and keep it as a permanent record. The serial number or the engraved serial number is located on the bottom of the unit.

Caution

HAVE THE WIRING AND INSTALLATION DONE BY EXPERTS.

The wiring and installation of this unit requires special technical skill and experience. To ensure safety, always contact the dealer where you purchased this product to have the work done.

USE SPECIFIED ACCESSORY PARTS AND INSTALL THEM SECURELY.

Be sure to use only the specified accessory parts. Use of other than designated parts may damage this unit internally or may not securely install the unit in place. This may cause parts to become loose resulting in hazards or product failure.

ARRANGE THE WIRING SO IT IS NOT CRIMPED OR PINCHED BY A SHARP METAL EDGE.

Route the cables and wiring away from moving parts (like the seat rails) or sharp or pointed edges. This will prevent crimping and damage to the wiring. If wiring passes through a hole in metal, use a rubber grommet to prevent the wire's insulation from being cut by the metal edge of the hole.

DO NOT INSTALL IN LOCATIONS WITH HIGH MOISTURE OR DUST.

Avoid installing the unit in locations with high incidence of moisture or dust. Moisture or dust that penetrates into this unit may result in product failure.

Precautions

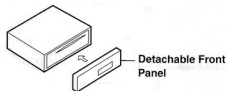
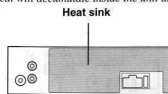
- Be sure to disconnect the cable from the (-) battery post before installing your CDE-100. This will reduce any chance of damage to the unit in case of a short-circuit.
- Be sure to connect the colour coded leads according to the diagram. Incorrect connections may cause the unit to malfunction or damage to the vehicle's electrical system.
- When making connections to the vehicle's electrical system, be aware of the factory installed components (e.g. on-board computer). Do not tap into these leads to provide power for this unit. When connecting the CDE-100 to the fuse box, make sure the fuse for the intended circuit of the CDE-100 has the appropriate amperage. Failure to do so may result in damage to the unit and/or the vehicle. When in doubt, consult your Alpine dealer.
- The CDE-100 uses female RCA-type jacks for connection to other units (e.g. amplifier) having RCA connectors. You may need an adaptor to connect other units. If so, please contact your authorized Alpine dealer for assistance.
- Be sure to connect the speaker (-) leads to the speaker (-) terminal. Never connect left and right channel speaker cables to each other or to the vehicle body.

SERIAL NUMBER: _____
INSTALLATION DATE: _____
INSTALLATION TECHNICIAN: _____
PLACE OF PURCHASE: _____

Installation

Caution

Do not block the unit's heat sink, thus preventing air circulation. If blocked, heat will accumulate inside the unit and may cause a fire.

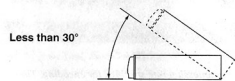


Caution

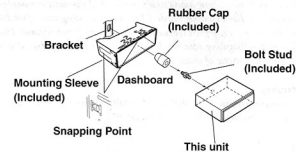
When you install this unit in your car, do not remove the detachable front panel.

If the detachable front panel is removed during installation, you might press too hard and warp the metal plate that holds it in place.

- The main unit must be mounted within 30 degrees of the horizontal plane, back to front.

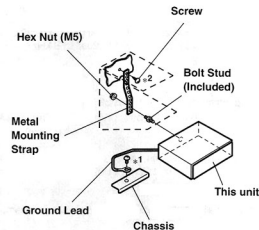


1



Remove the mounting sleeve from the main unit ("Removal").

2



Reinforce the head unit with the metal mounting strap (not supplied). Secure the ground lead of the unit to a clean metal spot using a screw (#1) already attached to the vehicle's chassis.

- For the screw marked "#2", use an appropriate screw for the chosen mounting location.

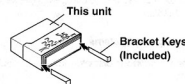
Connect each input lead coming from an amplifier to the corresponding output lead coming from the left rear of the CDE-100. Connect all other leads of the CDE-100 according to details described in the CONNECTIONS section.

3

Slide the CDE-100 into the dashboard until it clicks. This ensures that the unit is properly locked and will not accidentally come out from the dashboard. Install the detachable front panel.

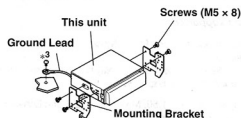
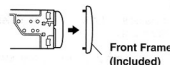
Removal

1. Remove the detachable front panel.
2. Insert the bracket keys into the unit, along the guides on either side. The unit can now be removed from the mounting sleeve.



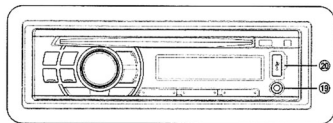
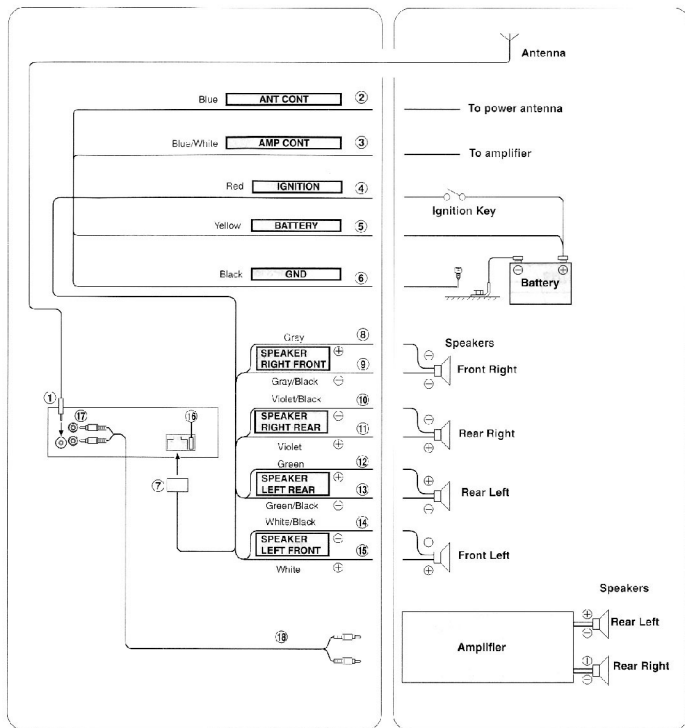
3. Pull the unit out, keeping it unlocked as you do so.

<JAPANESE CAR>



Secure the ground lead of the unit to a clean metal spot using a screw (#2) already attached to the vehicle's chassis.

Connections



- ① **Antenna Micae**
- ② **ANT CONT Lead (Blue)**
Connect this lead to the +R terminal of your power antenna, if applicable.
- *This lead should be used only for controlling the vehicle's power antenna. Do not use this lead to turn on an amplifier etc.*
- ③ **AMP CONT Lead (Blue/White)**
Connect this lead to the remote turn-on lead of your amplifier or signal processor.
- ④ **Switched Power Lead (Ignition) (Red)**
Connect this lead to an open terminal on the vehicle's fuse box or another unused power source which provides (+)12V only when the ignition is turned on or in the accessory position.
- ⑤ **Battery Lead (Yellow)**
Connect this lead to the positive (+) post of the vehicle's battery.
- ⑥ **Ground Lead (Black)**
Connect this lead to a good chassis ground on the vehicle. Make sure the connection is made to bare metal and is securely fastened using the supplied metal screw provided.
- ⑦ **Power Supply Connector**
CUE-100 is not compatible with KTP-445 Power Pack.
- ⑧ **Right Front (+) Speaker Output Lead (Gray)**
- ⑨ **Right Front (-) Speaker Output Lead (Gray/Black)**
- ⑩ **Right Rear (-) Speaker Output Lead (Violet/Black)**
- ⑪ **Right Rear (+) Speaker Output Lead (Violet)**
- ⑫ **Left Rear (+) Speaker Output Lead (Green)**
- ⑬ **Left Rear (-) Speaker Output Lead (Green/Black)**
- ⑭ **Left Front (-) Speaker Output Lead (White/Black)**
- ⑮ **Left Front (+) Speaker Output Lead (White)**
- ⑯ **Fuse Holder (15A)**
- ⑰ **Rear Output RCA Connectors**
Rt:R is right and Wt:L is left.
- ⑱ **RCA Extension Cable (sold separately)**
- ⑲ **Front AUX Input Terminal**
This terminal allows for input of audio from an external device (such as a portable player), using a commercially available converter cable.
- ⑳ **USB Connection Terminal**
Connect USB memory (sold separately)

To prevent external noise from entering the audio system.

- Locate the unit and route the leads at least 10 cm away from the car harness.
- Keep the battery power leads as far away from other leads as possible.
- Connect the ground lead securely to a bare metal spot (remove any paint, dirt or grease if necessary) of the car chassis.
- If you add an optional noise suppressor, connect it as far away from the unit as possible. Your Alpine dealer carries various noise suppressors, contact them for further information.
- Your Alpine dealer knows best about noise prevention measures so consult your dealer for further information.



LIMITED WARRANTY

ALPINE ELECTRONICS OF AMERICA, INC. AND ALPINE OF CANADA INC. ("Alpine"), are dedicated to quality craftsmanship and are pleased to offer this Warranty. We suggest that you read it thoroughly. Should you have any questions, please contact your Dealer or contact Alpine at one of the telephone numbers listed below.

● PRODUCTS COVERED:

This Warranty covers Car Audio Products and Related Accessories ("the product"). Products purchased in the Canada are covered only in the Canada. Products purchased in the U.S.A. are covered only in the U.S.A.

● LENGTH OF WARRANTY:

This Warranty is in effect for one year from the date of the first consumer purchase.

● WHO IS COVERED:

This Warranty only covers the original purchaser of the product, who must reside in the United States, Puerto Rico or Canada.

● WHAT IS COVERED:

This Warranty covers defects in materials or workmanship (parts and labor) in the product.

● WHAT IS NOT COVERED:

This Warranty does not cover the following:

- 1 Damage occurring during shipment of the product to Alpine for repair (claims must be presented to the carrier).
- 2 Damage caused by accident or abuse, including burned voice coils caused by over-driving the speaker (amplifier level is turned up and driven into distortion or clipping). Speaker mechanical failure (e.g. punctures, tears or rips). Cracked or damaged LCD panels. Dropped or damaged hard drives.
- 3 Damage caused by negligence, misuse, improper operation or failure to follow instructions contained in the Owner's manual.
- 4 Damage caused by act of God, including without limitation, earthquake, fire, flood, storms or other acts of nature. Any cost or expense related to the removal or reinstallation of the product.
- 5 Service performed by an unauthorized person, company or association.
- 6 Any product which has the serial number defaced, altered or removed.
- 7 Any product which has been adjusted, altered or modified without Alpine's consent.
- 8 Any product not distributed by Alpine within the United States, Puerto Rico or Canada.
- 9 Any product not purchased from an Authorized Alpine Dealer.

● HOW TO OBTAIN WARRANTY SERVICE:

- 1 You are responsible for delivery of the product to an Authorized Alpine Service Center or Alpine for repair and for payment of any initial shipping charges. Alpine will, at its option, repair or replace the product with a new or reconditioned product without charge. If the repairs are covered by the warranty, and if the product was shipped to an Authorized Alpine Service Center or Alpine, Alpine will pay the return shipping charges.
- 2 You should provide a detailed description of the problem(s) for which service is required.

- 3 You must supply proof of your purchase of the product.
- 4 You must package the product securely to avoid damage during shipment. To prevent lost packages it is recommended to use a carrier that provides a tracking service.

● HOW WE LIMIT IMPLIED WARRANTIES:

ANY IMPLIED WARRANTIES INCLUDING FITNESS FOR USE AND MERCHANTABILITY ARE LIMITED IN DURATION TO THE PERIOD OF THE EXPRESS WARRANTY SET FORTH ABOVE AND NO PERSON IS AUTHORIZED TO ASSUME FOR ALPINE ANY OTHER LIABILITY IN CONNECTION WITH THE SALE OF THE PRODUCT.

● HOW WE EXCLUDE CERTAIN DAMAGES:

ALPINE EXPRESSLY DISCLAIMS LIABILITY FOR INCIDENTAL AND CONSEQUENTIAL DAMAGES CAUSED BY THE PRODUCT. THE TERM "INCIDENTAL DAMAGES" REFERS TO EXPENSES OF TRANSPORTING THE PRODUCT TO THE ALPINE SERVICE CENTER, LOSS OF THE ORIGINAL PURCHASER'S TIME, LOSS OF THE USE OF THE PRODUCT, BUS FARES, CAR RENTALS OR OTHERS COSTS RELATING TO THE CARE AND CUSTODY OF THE PRODUCT. THE TERM "CONSEQUENTIAL DAMAGES" REFERS TO THE COST OF REPAIRING OR REPLACING OTHER PROPERTY WHICH IS DAMAGED WHEN THIS PRODUCT DOES NOT WORK PROPERLY. THE REMEDIES PROVIDED UNDER THIS WARRANTY ARE EXCLUSIVE AND IN LIEU OF ALL OTHERS.

● HOW STATE/PROVINCIAL LAW RELATES TO THE WARRANTY:

This Warranty gives you specific legal rights, and you may also have other rights which vary from state to state and province to province. In addition, some states/provinces do not allow limitations on how long an implied warranty lasts, and some do not allow the exclusion or limitation of incidental or consequential damages. Accordingly, limitations as to these matters contained herein may not apply to you.

● IN CANADA ONLY:

This Warranty is not valid unless your Alpine car audio product has been installed in your vehicle by an Authorized Installation Center, and this warranty stamped upon installation by the installation center.

● HOW TO CONTACT CUSTOMER SERVICE:

Should the product require service, please call the following number for your nearest Authorized Alpine Service Center.

CAR AUDIO	1-800-ALPINE-1 (1-800-257-4631)
NAVIGATION	1-888-NAV-HELP (1-888-628-4357)

Or visit our website at: <http://www.alpine-usa.com>

ALPINE ELECTRONICS OF AMERICA, INC., 19145 Gramercy Place, Torrance, California 90501, U.S.A.

ALPINE ELECTRONICS OF CANADA, INC., 777 Supertest Road, Toronto, Ontario M3J 2M9, Canada

Do not send products to these addresses.

Call the toll free telephone number or visit the website to locate a service center.